

# 10. FRENCH

## DETAILS OF SYLLABUS

1. Poetry: XIV to XX century, giving special emphasis to the following literary movements: Romanticism, Realism, Symbolism, Parnassian, Surrealism, Dadaism and modern poetry. The following poets to be studied in detail : Ronsard, Corneille, Gautier, Lamartine, Vigny, Musset, Hugo, Andre Chenier, Baudelaire, Verlaine, Rimbaud, Mallarme, Freud, Tzara, St-Denys Garneau, Apollinaire and Jacques Prevert.
2. Drama, Novel, Prose, Fable, Shortstory: **XIV to XX** Centruy.  
The following authors to be studied in detail: La Fontaine, Comeille, Racine, Moliere, Huge , Sartre, Camus, Peguy, Valery, Beaumarchais, Montesquieu, Gabriel Marcel, Anouilh , Montaigne, Guy de Maupassant and Simone de Beauvoir
3. Grammar: The following topics to be studied in detail: Pronouns, adjectives, adverbs, prepositions, conjunctions, imperatives, subjunctive.  
Tenses: present, past simple, past compose, future, imparfait, conditional, plus-que-perfect past anterieur; present participle, past participle, gerund, complements de temps, de leiu, de moyen, de mamiere, phrases and clauses.
4. History, geography, culture and ‘ beaux-arts’ of France from 16<sup>th</sup> to 20<sup>th</sup> century: Important historical events, the frontiers, rivers, and mountains of France, climate and agriculture, the life of the French people, their food habits, education system, culture, politics, monuments and palaces, cinema, fine arts with special reference to Fauvism, Cubism, impressionism and ‘Art abstrait.’ Architecture Gothic and Roman. Also ‘Haute-Couture’ and ‘French Cuisine’.
5. Methodology, Francais langue etrangere, and Literary Criticism: Le language Francais, les journaux Francais, les revues Francais, methodologie ( en general), la language francophone, l’enseignement peadogogique, la critique litteraire – Jakobson, Renan, and Saint-Beuve.
6. Translation, idioms and phrases.  
Translation of idioms and phrases from French to English.