

## 30 - SANSKRIT

### Part 1

#### Text books / Topics

1. Linguistics :
  - (a) Classification of languages – Indo European family – general characteristics, Major Members, Centum – Satam divisions.
  - (b) Indo – Iranian Branch – Vedic, Classical, Prakrit
  - (c) Phonology – speech sounds on Primitive Indo – European, Vowel gradation, Phonetic laws, Phonetic changes, causes of phonetic change, Analogy
  - (d) Suffixes – Compounds, Nouns, Pronouns, Numerals, Verbs
  - (e) Semantic change – types, causes.
2. General Grammar : Ordinary sandhi, Samāsa, grammatical peculiarities, declensions and conjugations.
3. History of Sanskrit Literature – Vedic, Classical, contribution of Kerala to Sanskrit Literature; Technical Literature in Sanskrit – Ayurveda, Astronomy, Vāstuvīdyā.
4. Alaṅkāra : Upamā, Pratīpam, Rūpakam, Pariṇāma, Ullekha, Smṛti, Bhrānti, Sandeham, Apahnuti, Utpreksa, Atiśayokti, Dīpakam, Prativastūpama, Dṛṣṭāntam, Nidarśana, Vyatireka, Samāsokti, Parikara, Śleṣa, Aprastutaprasāmsā, Vyājastuti, Virodhābhāsa, Kāvyaṅga, Arthāntaranyāsa, Svabhāvokti
5. Vṛtta : Āryā, Gītī, Anuṣṭup (Śloka), Indravajrā, Upendravajrā, Upajāti, Dyotakam, Śālinī, Rathodhdhātā, Svāgatā, Vamśastham, Toṣakam, Drutaviḷambitam, Bhujaṅgaprayātam, Praharṣiṇī, Vasantatilakam, Mālinī, Śikhariṇī, Pṛthvī, Hariṇī, Mandākrāntā, Sārdūlavikrīḍita, Sragdharā, Lolitā (Viyogini), Puṣpitāgrā.

### Part II

#### Text Books / Topics:

6. Sanskrit general : Poetic types, Raghuvamśam canto I and II; Kumārasambhavam Canto V; Mrcchakatikam; Abhijnānaśākuntalam; Ūrubhaṅgam
7. Sāhityam : Dhvanyāloka I & II; Nāṭyaśāstram VI; Kāvyaḍarśam; Rasagangādhara Part I only;
8. Vedāntam : Brahmasūtram – Catussūtri; Vedāntasāra, Bhagavadgītā Addhyāy I&II
9. Nyāyam : Tarkasaṅgrahadīpikā, Muktāvalī, Pratyakṣa and Anumāna
10. Vyākaraṇam: Mahābhāṣyam – Paśpaśāhnikam, Siddhāntakaumudī – Kāraka, Stripratyaya, Bhvādī – Bhū, Edh.
11. Jyotisam: Horā (Bṛhajjātaka) I & II Chapters; Gaṇakatarāṅgiṇī