

## **34. SYRIAC**

### **DETAILS OF SYLLABUS**

#### **1. POETIC LITERATURE**

Major and minor poets of different periods

Contributions of these Poets

Literary style and meters employed by various Poets

Comparative study of the content, style etc. of the major Poets

Symbolism and Typology employed in Syriac poetry

Appreciation on the creative and artistic value of the poems

Homiletic exegesis through poetry

*Memre, Madrashe, Sogiatha, Bovutha* etc.

Analysis of the life situations' influence in the production of the poems

#### **2. LITURGICAL LITERATURE**

Liturgical Terminology

Various Anaphoras – original and translations

Feasts and commemorations

Sacraments and sacramentals

Liturgical calendars, *Penkitho, Hudra, Schimo*, etc.

Liturgical poems

Rubrics and rites

#### **3. HISTORY OF SYRIAC LITERATURE**

Origin and development of Syriac literature

Different periods and writers

Various centers and schools where the language flourished

Golden age of Syriac literature

Causes of the decline of the Syriac literature

Pre-eminence of Syriac over other Semitic languages

#### **4. LINGUISTICS APPLIED TO SYRIAC**

Different dialects and scripts of the language

Classification of Consonants and vowels

Development of various vowel signs

Phonetics

Syllables, Articulations, diphthongs, occultation, assimilation, -  
accent, *Kusaya* and *Rukhaka* etc.

Reciprocal Translations

## **5. MONASTIC LITERATURE**

Protomonasticism

Syriac monastic terminology

Monastic history

Characteristics of the Spirituality and asceticism of the Syriac monks

Demonstrations of Aphrahat

Side by side development of Monasticism and the literature

Different monastic centers and monasteries

## **6. LITERATURE ON THOMA SLIHA**

Act of Thomas

Gospel of Thomas.

*Ramban Pattu, Veeradiyan Pattu, Margamkali Pattu* etc.

*Hudra* and *Penkitho* on Thoma Sliha

Myths and traditions on St. Thomas

## **7. SECULAR LITERATURE**

Story of Ahikar

Aesop fables

*Panchathantra* stories in Syriac

Kaliah and Dimnah

History of Alexander the great and his dialogue with the Brahmins

Literature on natural sciences, geography, astronomy,  
mathematics, medicine, philosophy, rhetoric etc.

Cultural transactions through Syriac

Translations into Syriac

Syriac – a bridge between Greek and Arabic

## **8. CHURCH HISTORY**

Origin and development of Christianity in India

Establishment of seven churches in South India

Status and privileges granted to the Christians

Relationship of the Indian church with other churches  
Governance of the Indian church  
The event, causes and after effects of Diamper and Coonan Kuriz  
Present day Churches of Syriac heritage  
Brief outline of the History of the Asian Church  
Important dates in Indian Church history

## **9. GRAMMAR**

Parts of speech  
Suffixes and prefixes  
Declensions of nouns  
Active and passive conjugations of verbs  
Tenses and moods  
Derivations of verbs  
Particles  
Rules of syntax

## **10. BIBLICAL LITERATURE**

Syriac Names of the books of the Bible  
Different versions of Bible  
Translations – earlier and contemporary  
Exegesis and commentaries  
Biblical manuscripts  
Lectionaries  
Concordances  
Biblical Dictionaries

## **11. CURRENT AFFAIRS**

Contemporary trends and trend setters  
Modern Centers of Syriac study  
Recent publications and Syriac Periodicals  
Use of Computer in Syriac

## **12. OTHERS**

Syriac Inscriptions in India  
Catalogue of Syriac manuscripts  
Syriac Libraries in India  
Syriac printing in India

Ancient centres of Syriac Study in India

Syriac loan words in Malayalam

*Karshon*

Syriac Music

Hymnody: Kinds of Hymns (West Syrian)

*Mimre, Madrosho, Qole, Onitha, Mazmure, Zmirto*

*Tesbehoto, Sebloto, Bothe, Bo'oto, Takshepto.*

*Quqoyo, Qonuno Yawnoyo*

Meters, Strophes, Rhyme, Acrostic.